

WORKSHOP OF THE KFG

1989 and the Visual Arts

ORGANIZED BY PAUL BETTS AND GABRIELE D'OTTAVIO

09.00

Welcome Remarks

Martin Schulze Wessel (LMU Munich)

Introduction

Paul Betts and **Gabriele D'Ottavio**

09.15–10.45

Panel 1

Radina Vucetic (University of Belgrad)
1989 in Counter-Shot: The Resistance Photography
of Goranka Matić

Paul Betts (University of Oxford)
Photographing Revolution and its Aftermath:
Eastern Europe, 1989

10.45–11.15

COFFEE BREAK

11.15–12.45

Panel 2

Anna Dobrowolska (University of Basel)
The Rise and Demise of Home-Made "Playboys".
Making Sense of Post-Socialism Through Erotic
Magazines

Gabriele D'Ottavio (University of Trento)
Curating the 'Peaceful Revolution'. Exhibitions
and Memory of East German Art

12.45–14.00

CHANGE OF LOCATION AND LUNCH

14.00–15.30

Panel 3

Celia Donert (University of Cambridge)
The Sexual Politics of 1989 in the 'Transformation'
Films of Věra Chytilová

Marcus Colla (University of Bergen)
Commemorations of 1989: A Comparative View
of Memorial Designs

15.30–16.00

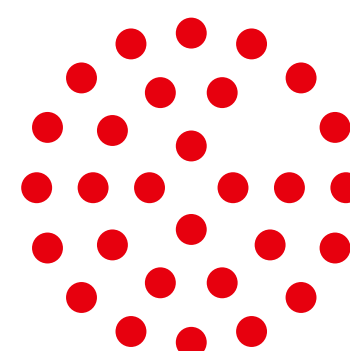
COFFEE BREAK

16.00–17.45

Panel 4

Adina Bradeanu (University of Oxford)
The Film Studio as Footage Bank: Images
and Memories at the Crossroads of History

Oksana Sarkisova (Central European University)
Breaking the Taboos: Documentary Cinema of
the Late Soviet Period



Kolleg-
Forschungsgruppe
**Universalism
and Particularism
in European
Contemporary
History**



* **Panel 1/2** Ludwig-Maximilians-Universität München,
Richard-Wagner-Straße 10, Room 114
Panel 3/4 Internationales Begegnungszentrum
der Wissenschaft München, Amalienstraße 38
To participate online or in person, please register via email:
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